



Natural Stone

Collection

 Interceramic®



Welcome

Natural stone is the oldest building material known to man. From use on the Egyptian Pyramids to the Roman Coliseums, natural stone has withstood the test of time.

For centuries, the world's resources have satisfied our desire for uniqueness of style by providing the classic look, beauty and elegance of natural stone.

Today it is as popular as ever in both commercial and residential settings. Our homes are our retreats from the hustle and bustle of everyday life, our sanctuaries. We want to bring a bit of the outdoors in. Not only do we want to beautify our homes, but we want to invest in materials that offer high performance with low maintenance that will last for many years while adding value to your home. Natural Stone is the answer.

Interceramic is committed to providing our customers with the highest quality and most beautiful natural stones available from around the globe at competitive prices.



 Interceramic®

Our company

Interceramic began operations in Chihuahua, Mexico in 1979 as a ceramic tile manufacturing company with the most innovative technology at the time. Today it is one of the largest ceramic tile manufacturers in North America with a total production capacity of 450 million square feet per year from nine facilities housed in four different complexes: three in Chihuahua, Mexico, and one in Garland, Texas.

With 34 years in the market, Interceramic has become a leader not only as a manufacturer, but also as a distributor of ceramic tile, bathroom fixtures and setting materials through a unique distribution system of 242 franchised stores in Mexico, 14 company owned design and distribution centers in the US, and an additional 55 independent distributors in the US and Canada, annual sales exceed \$500 million. Interceramic also has distribution centers in Panama and Guatemala in Central America, as well as a franchise network in China.





 Interceramic®

Interceramic Green



Interceramic Green is the consolidation of synchronized efforts and actions that contribute to the preservation and protection of The Environment. Our objective is to promote the best use of natural resources.



Our company is committed and strives to maintain a harmonious relationship between the environment and its processes through efficient planning and achievement of our goals, therefore reducing harm to the ecosystem.

Interceramic proudly belongs to the following institutes and associations:

- TCNA – Tile Council of North America



www.tileusa.com

- NTCA – National Tile Contractors Association



www.tile-assn.com

- AIA/CES – American Institute of Architects Continuing Education System



www.aia.org/conted

- USGBC – United States Green Building Council



www.usgbc.org

- CSI – Construction Specifications Institute



www.csinet.org

- ASID – American Society of Interior Designers



www.asid.org

- MIA – Marble Institute of America



Setting the Standards in the Natural Stone Industry

www.marble-institute.com

- IIDA – International Interior Design Association

www.iida.org

- NAMC – National Association of Minority Contractors

www.namcline.org

- WFCA – World Floor Covering Association



www.wfca.org



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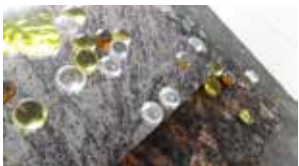
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Travertine

Travertine is a sedimentary rock that began as limestone. The porous nature of limestone makes it a great reservoir for liquids. Heated by the Earth's inner core, water rises as steam or hot mud baths, such as geysers. This hot liquid dissolves the limestone and rises to the Earth's surface forming mud beds. After enough time passes, the mud bed cools and crystallizes to form a solid stone called travertine.

The characteristic small holes or cavities found in travertine are a result of the cooling process. Sometimes those holes are filled before the product is honed or polished. Fill material is generally material dust from the cutting process and mixed with a hardener. Unfilled Travertine is quite beautiful and unique. Travertine is harder than limestone, but softer than marble or granite.

Travertine Finishes

Honed:

Smooth, non-reflective finish (matte)

Polished:

Non-chemical finish that reflects light and gives appearance of depth

Tumbled:

Rounded edges and corners for a rustic look

Brushed:

Steel brushes are used to create a textured look

Chiseled:

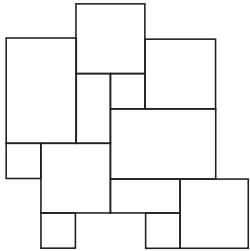
Edges are mechanically chipped to create an aged appearance





Mexican Travertine

Arizona Red



Versailles pattern*

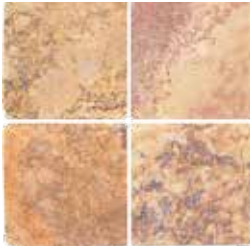
*Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8



Honed/filled
16" x 16", 12" x 12"



Tumbled
12" x 12"



Tumbled
6" x 6"



Tumbled
4" x 4"



Tumbled
3" x 6"



Tumbled rhombus
4" x 7"

Versailles pattern unfilled/chiseled/brushed*

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Arizona Red



3-D Versailles pattern tumbled mosaic*
12" x 12"



Mini versailles pattern tumbled mosaic
12" x 12"

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Arizona Red

Mexican Travertine

Arizona Red



Tumbled insert fan mosaic
8" x 14"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Cigar 3/4" x 12"*



Bullnose 1" x 12"*



Rope listel 1" x 12"*



Chair-rail 2" x 12"*



Crown 2-1/2" x 12"*



Tumbled mosaic
2" x 4"



Split-face mosaic*
1" x 2"



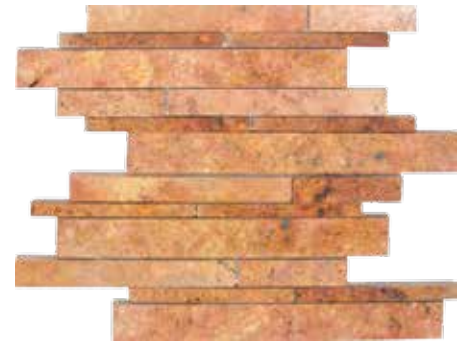
Tumbled mosaic
2" x 2"



Tumbled mosaic
1" x 1"



Diamond mosaic
2" x 2"



Linear insert mosaic honed/filled
12" x 13"

*for wall use only

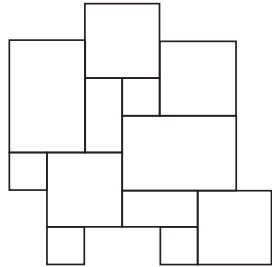
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Mexican Travertine

Chocolate



Versailles pattern
unfilled/chiseled/brushed*



Versailles pattern*

*Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8



Honed/filled
16" x 16", 12" x 12"



Tumbled
6" x 6"



Tumbled
4" x 4"



Tumbled
3" x 6"



Tumbled rhombus
4" x 7"



Tumbled
12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Bisello honed/filled*
4" x 4"



Bisello honed/filled*
6" x 6"



Bisello honed/filled*
3" x 6"



Rhombus Bisello honed/filled*
4" x 7"

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Mexican Travertine

Chocolate



Tumbled mosaic
2" x 4"



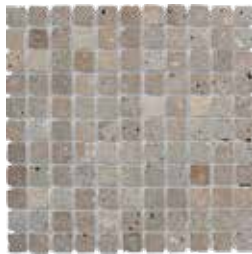
Tumbled mosaic
2" x 2"



Diamond mosaic
2" x 2"



Split-face mosaic*
1" x 2"



Tumbled mosaic
1" x 1"

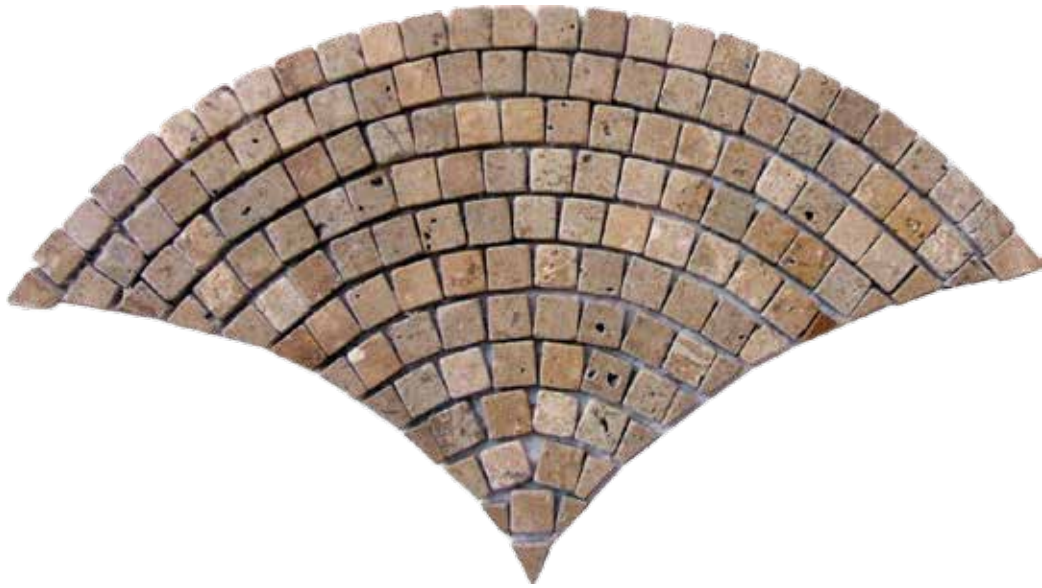


Linear insert mosaic honed/filled
12" x 13"



Chocolate

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Tumbled insert fan mosaic
8" x 14"



3-D Versailles pattern
tumbled mosaic*
12" x 12"



Mini Versailles pattern
tumbled mosaic
12" x 12"



Cigar 3/4" x 12"*



Bullnose 1" x 12"*



Rope listel 1" x 12"*



Chair-rail 2" x 12"*



Crown 2-1/2" x 12"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
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Crema Imperial

Mexican Travertine Crema Imperial



Honed/filled
24" x 24"**



Select honed/filled
18" x 18", 16" x 16",
12" x 12"



Classic honed/filled
18" x 18", 16" x 16",
12" x 12", 6" x 6"

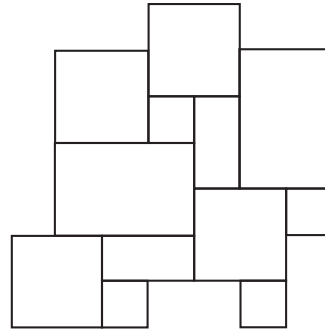
*Product includes a blend of Crema Imperial Select and Classic
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Versailles pattern
chiseled/brushed*



Versailles pattern
honed/filled*



Versailles pattern

*Versailles pattern consists of 2 pieces
16x24, 4 pieces 16x16,
2 pieces 8x16, and 4 pieces of 8x8



Classic chiseled/brushed
16" x 16", 8" x 16",
8" x 8"



Classic tumbled
16" x 16", 12" x 12"



Tumbled
6" x 6", 3" x 6", 4" x 4"



Tumbled rhombus
4" x 7"



Bisello honed/filled**
6" x 6"



Bisello honed/filled**
3" x 6"



Bisello honed/filled**
4" x 4"



Rhombus bisello
honed/filled**
4" x 7"

**for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Mexican Travertine

Crema Imperial



Tumbled insert fan mosaic
8" x 14"



3-D Versailles pattern
tumbled mosaic*
12" x 12"



Mini Versailles pattern
tumbled mosaic
12" x 12"



Cigar 3/4" x 12"*



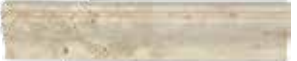
Bullnose 1" x 12"*



Rope listel 1" x 12"*



Chair-rail 2" x 12"*



Crown 2-1/2" x 12"*

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Tumbled mosaic
2" x 4"



Tumbled mosaic
2" x 2"



Tumbled diamond mosaic
2" x 2"



Offset-dot mosaic
2" x 2" with 1/2" x 1/2"



Split-face mosaic*
1" x 2"



Tumbled mosaic
1" x 1"



Classic versailles pattern
chiseled mosaic**

**Mosaic versailles consists of
2 pieces of 4x6, 4 pieces of 4x4,
2 pieces of 2x4, and 4 pieces of 2x2,
mesh mounted on 12" sheets.



Linear insert mosaic
honed/filled
12" x 13"

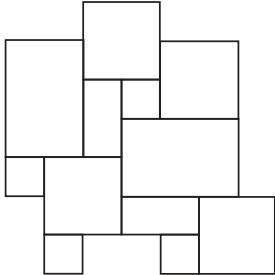
*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Mexican Travertine

Golden Sienna



Versailles pattern unfilled/chiseled/brushed*



Versailles pattern*
 *Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8



Honed/filled
 16" x 16", 12" x 12"



Tumbled
 12" x 12"



Tumbled
 6" x 6"



Tumbled
 4" x 4"



Tumbled
 3" x 6"



Tumbled rhombus
 4" x 7"

Variation in color, veining and shading are inherent from one piece to another. Photo reproductions may not match the exact color of tile.



Tumbled mosaic
2" x 4"



Tumbled insert fan mosaic
8" x 14"



Tumbled mosaic
2" x 2"



Diamond mosaic
2" x 2"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Golden Sienna

Mexican Travertine

Golden Sienna



3-D Versailles pattern
tumbled mosaic*
12" x 12"



Mini Versailles pattern tumbled mosaic
12" x 12"



Cigar 3/4" x 12"*



Bullnose 1" x 12"*



Rope listel 1" x 12"*



Chair-rail 2" x 12"*



Crown 2-1/2" x 12"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Split-face mosaic*
1" x 2"



Tumbled mosaic
1" x 1"



Linear insert mosaic honed/filled
12" x 13"

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Mexican Travertine

Vein-Cut



Crema Venato vein-cut honed/filled
12" x 24", 6" x 24"



Travertino Caramel vein-cut honed/filled
12" x 24", 6" x 24"

*for wall use only
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Mexican Travertine

Antique



Honed/filled
18" x 18", 16" x 16", 12" x 12"

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Tumbled mosaic
2" x 2"



Tumbled mosaic
1" x 1"



Tumbled
6" x 6", 3" x 6", 4" x 4"



Cigar $\frac{3}{4}$ " x 12"*



Bullnose 1" x 12"*



Chair-rail 2" x 12"*



Ivory Onyx Versailles Pattern

Turkish Travertine Blends



Ivory Onyx Versailles pattern unfilled/chiseled/brushed

*Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8

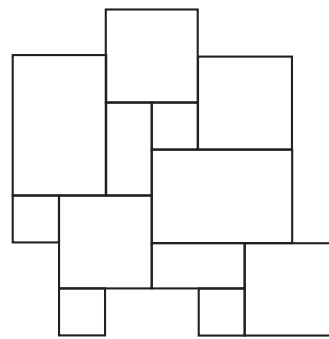
*for wall use only
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Photo reproductions may not match the exact color of tile.



Rustic Walnut Versailles pattern unfilled/chiseled/brushed



Walnut Onyx Versailles pattern unfilled/chiseled/brushed



Versailles pattern*

*Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8



Walnut Onyx Versailles Pattern Tumbled Mosaic**



Rustic Walnut Versailles Pattern Tumbled Mosaic**



Ivory Onyx Versailles Pattern Tumbled Mosaic**

** Mosaic versailles consists of 2 pieces of 4x6, 4 pieces of 4x4, 2 pieces of 2x4, and 4 pieces of 2x2, mesh mounted on 12" sheets.

Variation in color, veining and shading are inherent from one piece to another. Photo reproductions may not match the exact color of tile.

Tuscany



Tuscany honed/filled 18" x 18"



Tuscany Walnut honed/filled 18" x 18"



Interceramic®

Mystic Wood

Turkish Travertine

Mystic Wood



Vein-Cut Polished
12" x 24", 6" x 24", 6" x 12", 3" x 6"

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Wavy mosaic vein-cut polished*
2" x 4"



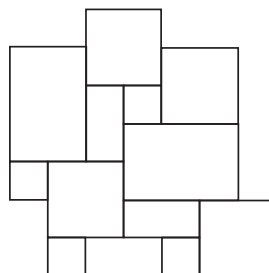
Mosaic vein-cut Polished
2" x 4"

Turkish Travertine

Autumn Leaves



Unfilled/chiseled/brushed Versailles Pattern*,
16" x 24", 16" x 16", 8" x 16", 8" x 8"



Versailles pattern*

*Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8



Tumbled
6" x 6"



Tumbled
3" x 6"



Tumbled
4" x 4"



Honed/filled
18" x 18"

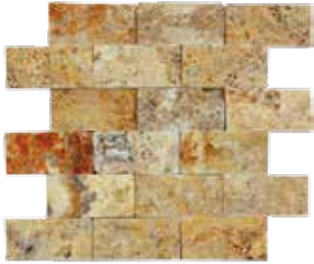


Honed/filled
12" x 12"

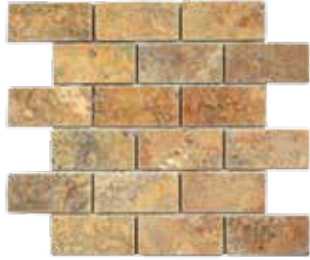


Vein-cut honed/filled
12" x 24"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Split-face mosaic*
2" x 4"



Tumbled mosaic
2" x 4"



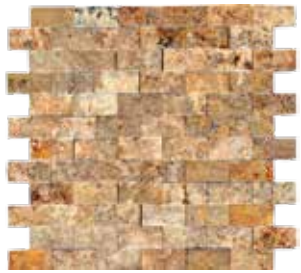
Wavy mosaic*
2" x 4"



Tumbled mosaic
2" x 2"



Wavy mosaic*
2" x 2"



Split-face mosaic*
1" x 2"



Tumbled mosaic
1" x 1"



Versailles pattern
tumbled mosaic**

**Mosaic versailles consists of
2 pieces of 4x6, 4 pieces of 4x4,
2 pieces of 2x4, and 4 pieces of
2x2, mesh mounted on 12" sheets.



Insert linear mosaic
12" x 13"



Bullnose 1" x 12"*



Chair-rail 2" x 12"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Turkish Travertine

Classic



Classic Chiaro honed/filled
18" x 18", 12" x 12"



Classic Blend honed/filled
18" x 18"



Country Classic honed/unfilled
24" x 24", 18" x 18"



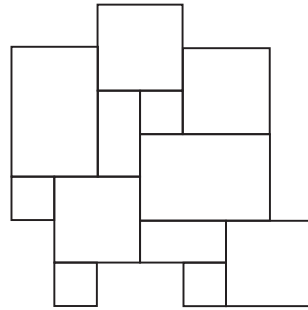
Classic honed/filled
18" x 18", 12" x 12"



Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Classic unfilled/chiseled/brushed Versailles Pattern*,
16" x 24", 16" x 16", 8" x 16", 8" x 8"



Versailles pattern*

*Versailles pattern consists of 2 pieces 16x24,
4 pieces 16x16,
2 pieces 8x16, and 4 pieces of 8x8



Tumbled
6" x 6"



Tumbled
3" x 6"



Tumbled
4" x 4"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Classic honed

Turkish Travertine

Classic



Split-face mosaic*
2" x 4"



Tumbled mosaic
2" x 4"



Wavy mosaic*
2" x 4"



Tumbled mosaic
2" x 2"



Wavy mosaic*
2" x 2"



Split-face mosaic*
1" x 2"

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Versailles Pattern tumbled mosaic**

**Mosaic versailles consists of 2 pieces of 4x6, 4 pieces of 4x4, 2 pieces of 2x4, and 4 pieces of 2x2, mesh mounted on 12" sheets.

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Tumbled mosaic
1" x 1"



Bullnose 1" x 12"*



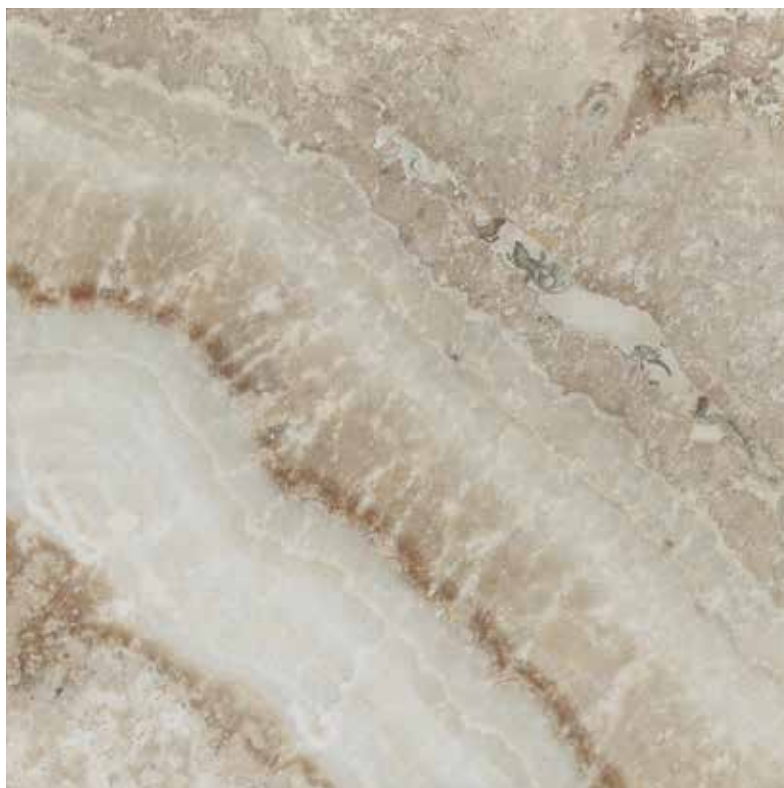
Insert linear mosaic
12" x 13"



Ogee Chair-rail 2" x 12"*

Turkish Travertine

La Travonya



Honed/filled
18" x 18"

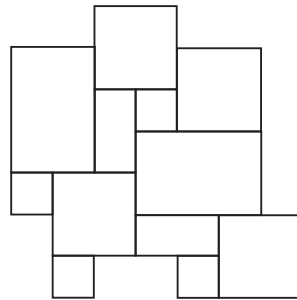


Honed/filled
12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Versailles pattern
chiseled/brushed*

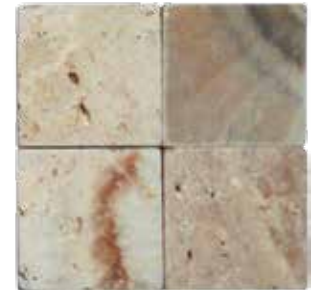


Versailles pattern*

*Versailles pattern consists of 2 pieces 16x24,
4 pieces 16x16, 2 pieces 8x16, and 4 pieces
of 8x8



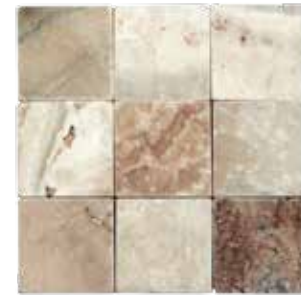
Unfilled/chiseled/brushed
16" x 24", 16" x 16", 8" x 16",
8" x 8"



Tumbled unfilled
6" x 6"



Tumbled unfilled
3" x 6"



Tumbled unfilled
4" x 4"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Turkish Travertine

La Travonya



Split-face mosaic*
2" x 4"



Tumbled mosaic
2" x 4"



Wavy mosaic*
2" x 4"



Tumbled mosaic
2" x 2"



Wavy mosaic*
2" x 2"



Split-face mosaic*
1" x 2"



Tumbled mosaic
1" x 1"



Versailles pattern
tumbled mosaic**

**Mosaic versailles consists of
2 pieces of 4x6, 4 pieces of 4x4,
2 pieces of 2x4, and 4 pieces of 2x2,
mesh mounted on 12" sheets.



Insert linear mosaic
12" x 13"



Bullnose 1" x 12"*



Chair-rail 2" x 12"*

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



La Travonya

Turkish Travertine

Noce



Noce honed/filled
18" x 18"



Noce honed/filled
12" x 12"



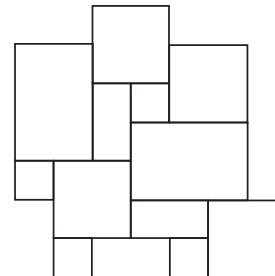
Noce Toros honed/filled
18" x 18"



Noce Toros honed/filled
12" x 12"



Noce Toros versailles pattern
unfilled/chiseled/brushed*



Versailles pattern*
*Versailles pattern consists of 2 pieces
16x24, 4 pieces 16x16,
2 pieces 8x16, and 4 pieces of 8x8



Noce Toros unfilled/chiseled/brushed
16" x 24", 16" x 16", 8" x 16", 8" x 8"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Noce Toros tumbled
6" x 6"



Noce Toros tumbled
3" x 6"



Noce Toros tumbled
4" x 4"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Turkish Travertine

Noce



Split-face mosaic*
2" x 4"



Tumbled mosaic
2" x 4"



Wavy mosaic*
2"x 4"



Tumbled mosaic
2" x 2"



Wavy mosaic*
2" x 2"



Split-face mosaic*
1" x 2"

*for wall use only

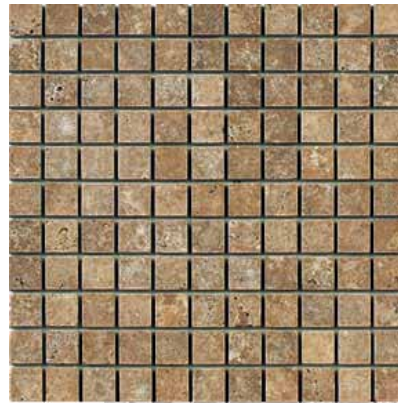
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Noce Toros



Insert linear mosaic
12" x 13"



Tumbled mosaic
1" x 1"



Bullnose 1" x 12"



Versailles Pattern
tumbled mosaic

**Mosaic versailles consists of
2 pieces of 4x6, 4 pieces of 4x4,
2 pieces of 2x4, and 4 pieces of 2x2,
mesh mounted on 12" sheets.



Ogee Chair-rail 2" x 12"

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Marble

Marble is a metamorphic limestone. High heat and pressure will crystalize limestone, resulting in marble. This heat and pressure combined with the flow of water in the Earth's crust over millions of years, results in the wide veining characteristics and color variations found in marble. The crystalline structure allows the marble to take a high polish, bringing out the color of the other trace elements in the stone. Marble is generally harder than limestone and travertine, but softer than granite.

Limitations: Marble is not recommended for kitchen counters due to the possibility of staining from acidic products found in food preparations. Cooking items such as wine, pasta sauce, and fruit juices can cause damage to the stone that sealers cannot protect.



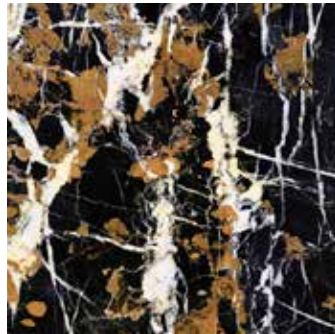


Marble

Cool Tones



Empress Black Polished
12" x 12"



Michelangelo Polished
12" x 12"



Astoria Gray Polished
18" x 18", 12" x 12"



Sea Mist Gray Polished
12" x 12"



Polar Gray Polished
18" x 18", 12" x 12"



South Pacific
Brushed & Chiseled Edge
Versailles Pattern



Venice Cream Polished
18" x 18", 12" x 12"



St. Adrian Pearl Polished
18" x 18", 12" x 12"



White Carrara Polished
18" x 18", 12" x 12"



Statuary White Polished
18" x 18", 12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Cool Tones



Dalmatian White Polished
18" x 18", 12" x 12"



White Thassos Polished
12" x 12"



Madera Black Vein-Cut Polished
12" x 24", 6" x 24"



Madera Coffee Vein-Cut Polished
12" x 24", 6" x 24"



Madera White Vein-Cut Polished
12" x 24", 6" x 24"

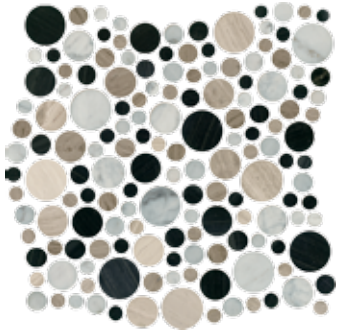
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Marble
Cool Tones

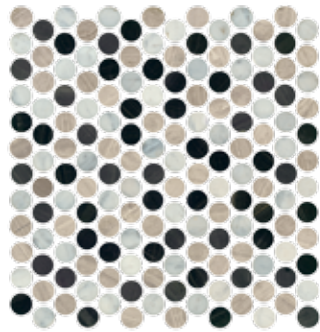


Urban Blend 1" Penny Round Polished Mosaic

Cool Tones Decoratives



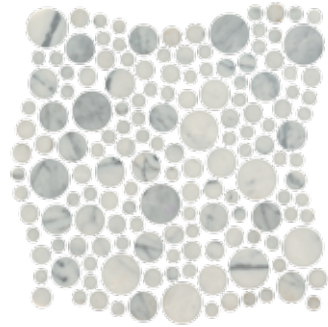
Urban Blend Bubbles Mosaic
12" x 12" Polished



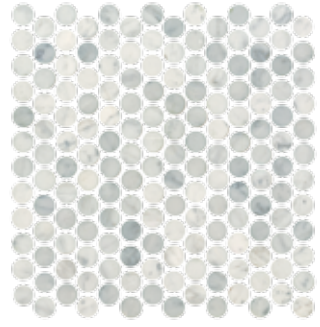
Urban Blend 1" Penny Round
Polished Mosaic



Urban Blend 1" x 1"
Polished Mosaic



White Carrara Bubbles Mosaic
12" x 12" Polished



White Carrara 1" Penny Round
Polished Mosaic



White Carrara
Chair-rail polished*
2" x 12"



White Carrara
Cigar polished*
3/4" x 12"



White Carrara 1" x 1" Polished Mosaic

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Marble
Warm Tones



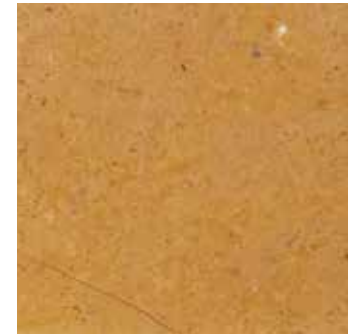
New St. Laurent Brown Polished
12" x 12"



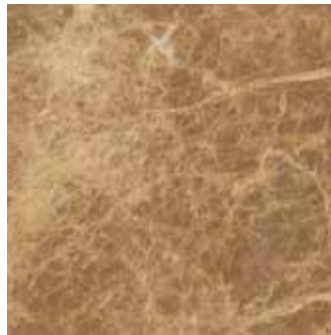
Dark Emperador Polished
18" x 18", 12" x 12"



Rojo Alicante Polished
12" x 12"



Indus Gold Polished
18" x 18", 12" x 12"



Light Emperador Turkish Polished
18" x 18", 12" x 12"



Champagne Gold Polished
18" x 18", 12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Warm Tones



DaVinci Polished
18" x 18", 12" x 12"



Diano Reale Polished
16" x 16", 12" x 12"



Breccia Oniciata Polished
12" x 12"



Crema Marfil Standard Polished
24" x 24"



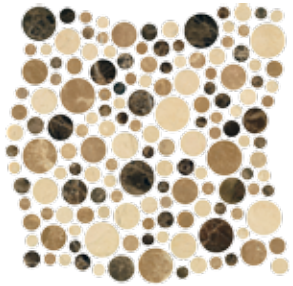
Crema Marfil Classic Polished
18" x 18", 12" x 12"



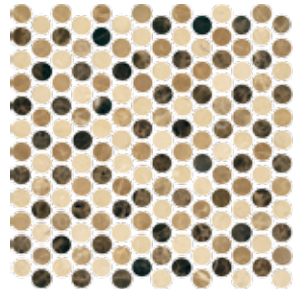
Botticino Fiorito Polished
12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Marble
Warm Tones
Decoratives



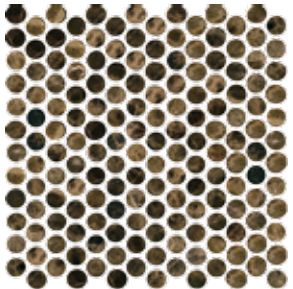
Natural Blend
Bubbles Mosaic
12" x 12" Polished



Natural Blend
1" Penny Round
Polished Mosaic



Natural Blend
1" x 1"
Polished Mosaic



Dark Emperor
1" Penny Round
Polished Mosaic



Dark Emperor
1" x 1"
Polished Mosaic

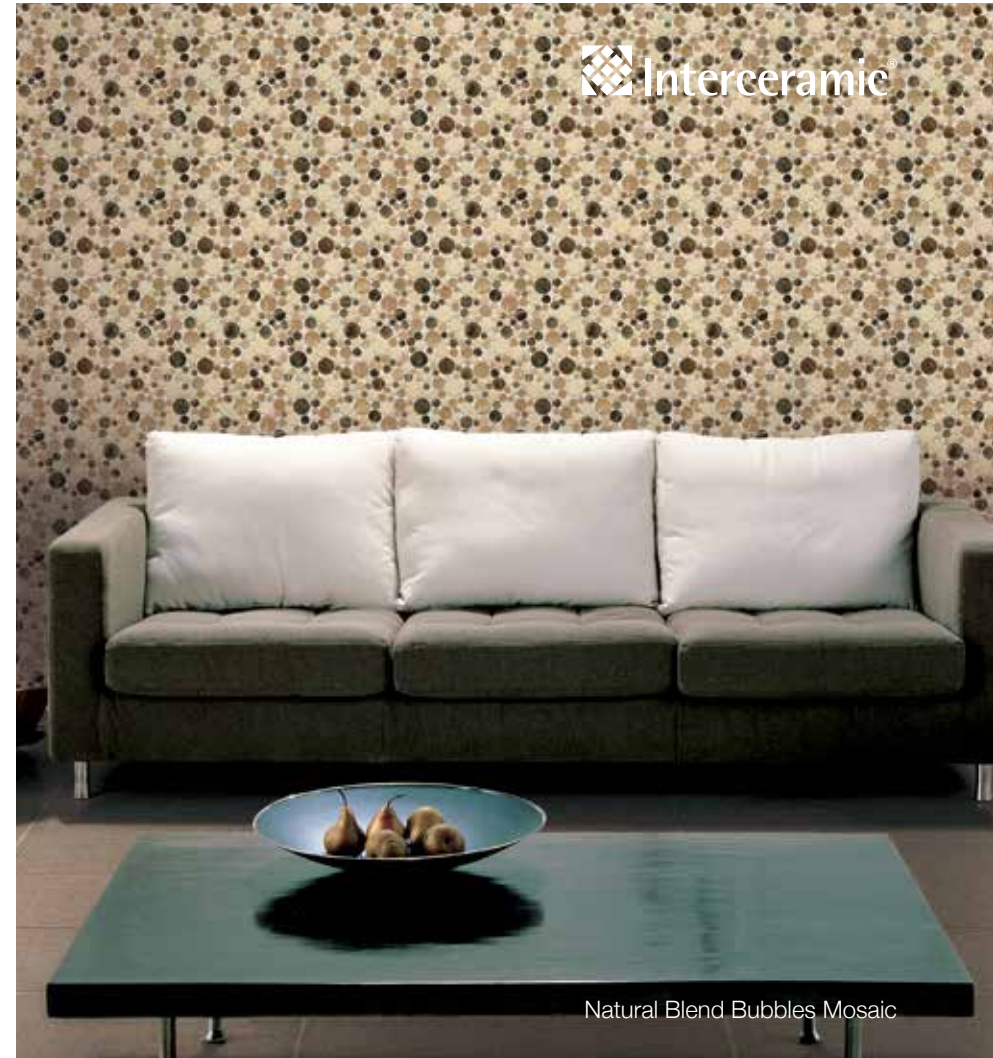


Dark Emperor
Chair-rail polished*
2" x 12"



Dark Emperor
Cigar polished*
3/4" x 12"

*For wall use only

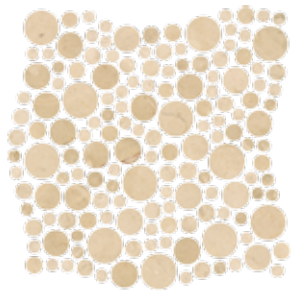


Interceramic®

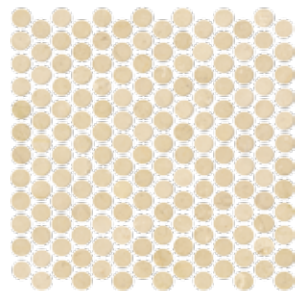
Natural Blend Bubbles Mosaic

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Warm Tones Decoratives



Crema Marfil
Bubbles Mosaic
12" x 12" Polished



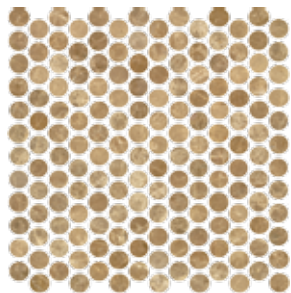
Crema Marfil
1" Penny Round
Polished Mosaic



Crema Marfil
Chair-rail polished*
2" x 12"



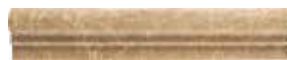
Crema Marfil
Cigar polished*
3/4" x 12"



Light Emperador Turkish
1" Penny Round
Polished Mosaic



Light Emperador Turkish
1" x 1"
Polished Mosaic

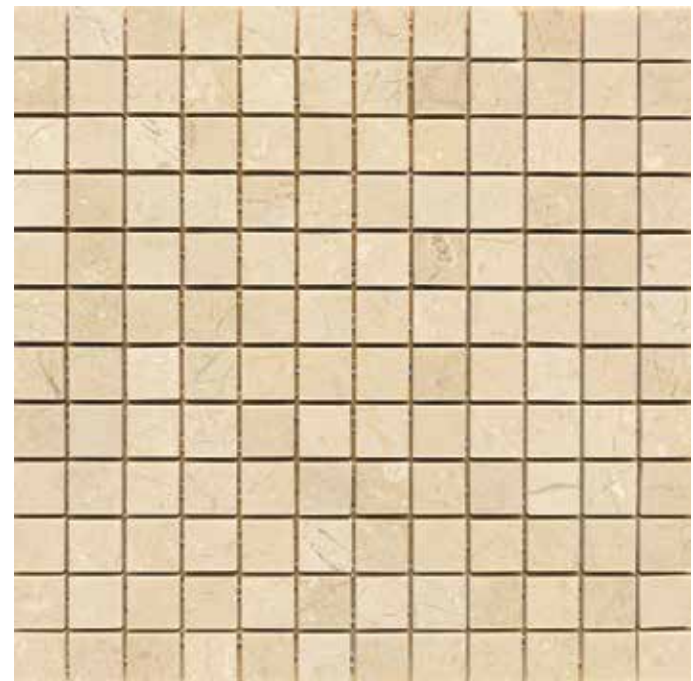


Light Emperador Turkish
Chair-rail polished*
2" x 12"



Light Emperador Turkish
Cigar polished*
3/4" x 12"

*For wall use only



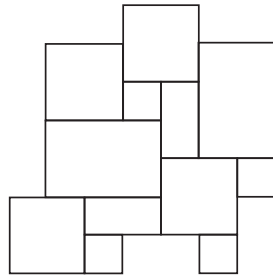
Crema Marfil 1" x 1"
Polished Mosaic

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Brushed & Chiseled Edge



South Pacific
versailles pattern*



Versailles Pattern*

*Versailles pattern consists of 2 pieces
16x24, 4 pieces 16x16, 2 pieces
8x16, and 4 pieces of 8x8

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Thresholds



Mexican Travertine
Durango



Mexican Travertine
Chocolate



Marble
Thassos White

2" x 36" x 1/2" double bevel / 2" x 36" x 3/4" double bevel / 4" x 36" x 3/4" double bevel
4" x 36" x 3/4" Hollywood single bevel / 4" x 36" x 3/4" Hollywood double bevel



Double Bevel



Single Hollywood Bevel



Double Hollywood Bevel

Marble

Tumbled Marble

Crema Marfil



6" x 6"



4" x 4"



3" x 6"



Mosaic
2" x 2"



Harlequin Mosaic
1-1/2" x 3"



Mosaic
1" x 2"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*

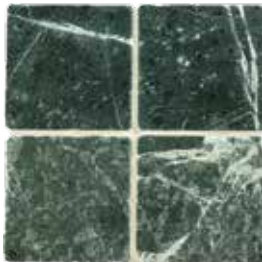


*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

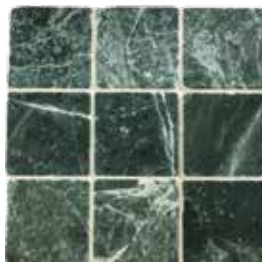
Verde Alpi



Mosaic
2" x 2"



6" x 6"



4" x 4"



3" x 6"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*

Rojo Alicante



Mosaic
2" x 2"



6" x 6"



4" x 4"



3" x 6"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Marble

Tumbled Marble

Dolomite White



6" x 6"



4" x 4"



3" x 6"



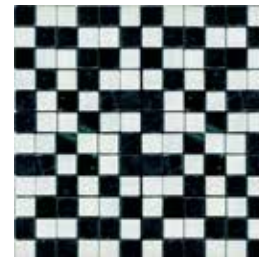
Mosaic
2" x 2"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*



Dolomite White/Nero Marquina Mix Mosaic
1" x 1"



*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Nero Marquina



Mosaic
2" x 2"



6" x 6"



4" x 4"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*



3" x 6"

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Marble

Tumbled Marble

Emperador Brown



6" x 6"



4" x 4"



3" x 6"



Mosaic
2" x 2"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Dark Emperador



4" x 4"

Variation in color, veining and shading are inherent from one piece to another. Photo reproductions may not match the exact color of tile.

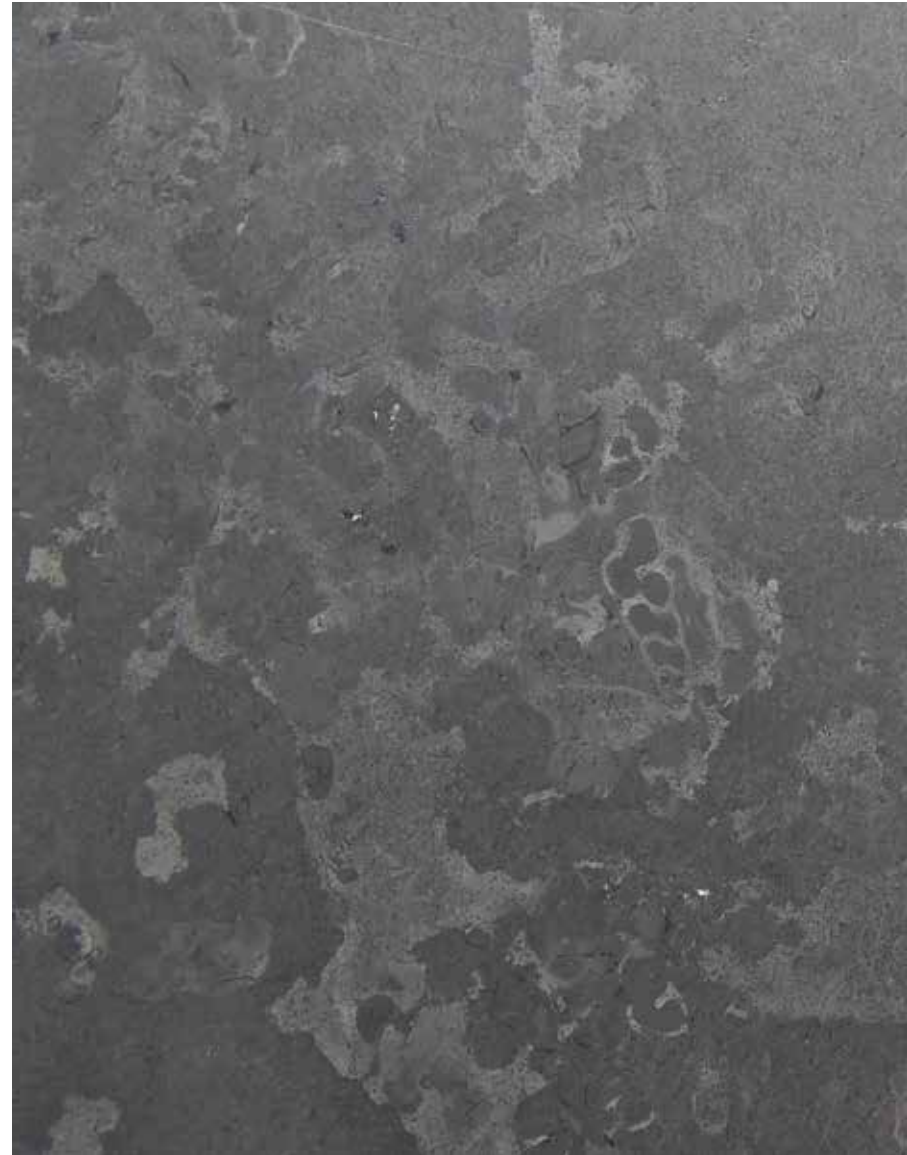


Mosaic
1" x 2"

Limestone

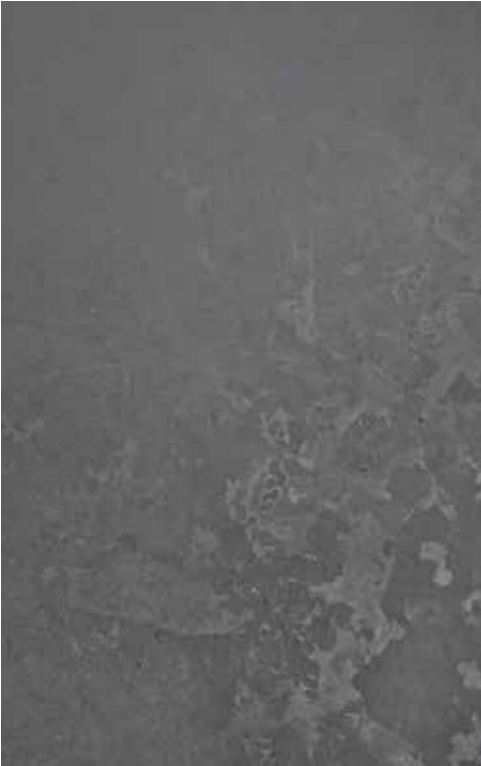
Limestone is a sedimentary rock formed at the bottom of lakes and seas through the accumulation of silt and organic matter.

Over millions of years, layers build up adding more weight. The heat and pressure generated by the weight causes chemical reactions to take place, thereby hardening the sediments into solid stone. Some limestone does not take a high polish, it is commonly found in a honed finish. Its most common uses are wall cladding and paving.





Limestone



Mediterranean Blue
18" x 18" honed



Blue Lagos
6" x 6" tumbled



Sea Grass Green
18" x 18" honed
12"x12" polished



Gascogne Blue
18" x 18", 12" x 12" honed
6" x 6" tumbled

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Gold Lagos
18" x 18" honed
6" x 6" tumbled



Sama Gold
18" x 18" honed



Sinai Pearl
18" x 18" honed



Tut Pond
18" x 18" honed



Golden Beach
24" x 24", 18" x 18", 12" x 12" honed
18" x 18", 12" x 12" polished
6" x 6" tumbled



Isis Gold
18" x 18" honed



Imun Cream
18" x 18" honed



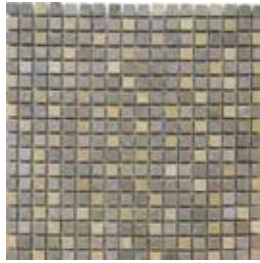
La Perla
18" x 18", 12" x 12" honed

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Limestone



Mixage
tumbled mosaic
1/2" x 1"



Mixage
tumbled mosaic
5/8" x 5/8" •



Mixage Micro tumbled
diamond mosaic
1 7/8" x 2 3/4" •



Mixage honed
basketweave mosaic
12" x 12"



Mixage honed
longbrick mosaic
3/4" x 4"

- available in both tumbled and polished finishes



Mixage
tumbled mosaic
1 1/4" x 1 1/4" •

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Sinai Pearl

Limestone



Gold Lagos
tumbled mosaic
1 1/4" x 1 1/4"



Gold Lagos
tumbled mosaic
1/2" x 1"



Gold Lagos
tumbled mosaic
5/8" x 5/8"



Gold Lagos tumbled
diamond mosaic
1 7/8" x 2 3/4"•



Gold Lagos bullnose*
3/4" x 12"



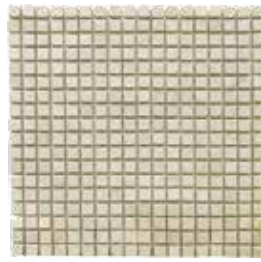
Gold Lagos chair-rail*
2" x 12"



Gascogne Blue
tumbled mosaic
1 1/4" x 1 1/4"



Gascogne Blue
tumbled mosaic
1/2" x 1"



Gascogne Blue
tumbled mosaic
5/8" x 5/8"



Gascogne Blue tumbled
diamond mosaic
1 7/8" x 2 3/4"•



Gascogne Blue bullnose*
3/4" x 12"



Gascogne Blue chair-rail*
2" x 12"

• available in both tumbled and polished finishes

*for wall use only
Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Golden Beach
tumbled mosaic
1 1/4" x 1 1/4"



Golden Beach
tumbled mosaic
1/2" x 1"



Golden Beach
tumbled mosaic
5/8" x 5/8"



Golden Beach tumbled
diamond mosaic
1 7/8" x 2 3/4" •



Golden Beach bullnose*
3/4" x 12"



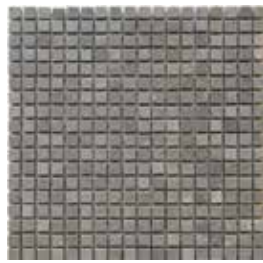
Golden Beach chair-rail*
2" x 12"



Blue Lagos
tumbled mosaic
1 1/4" x 1 1/4"



Blue Lagos
tumbled mosaic
1/2" x 1"



Blue Lagos
tumbled mosaic
5/8" x 5/8"



Blue Lagos tumbled
diamond mosaic
1 7/8" x 2 3/4" •



Blue Lagos bullnose*
3/4" x 12"



Blue Lagos chair-rail*
2" x 12"

• available in both tumbled and polished finishes

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Granite

Granite is an igneous rock found at the Earth's surface. Granite began as a liquid magma that slowly cooled over tens of millions of years in the center of the Earth. Due to extreme pressure, slow cooling and time, granite is very, very dense. It is an almost impenetrable product requiring very little maintenance. Granite is harder than limestone, travertine, slate, and marble and is the best product for kitchen countertop applications.

Granite finishes:

Polished:

Non-chemical finish that reflects light and gives appearance of depth

Honed:

Smooth, non-reflective finish (matte)

Flamed (custom):

Process of exposing the stone's surface to a constant high temperature, leaving a textured look





Ocean Blue, Tan Brown, Verde Labrador

Granite
Polished



Black Pearl



Absolute Black
18" x 18", 12" x 12"



Absolute Black Flamed
12" x 12"



Black Galaxy
18" x 18", 12" x 12"



Black Pearl
12" x 12"



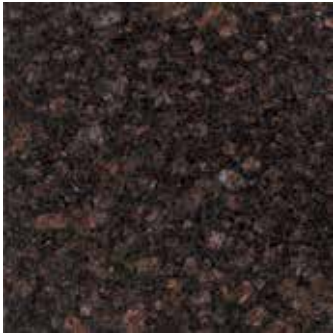
Verde Labrador
12" x 12"



Blue Pearl
12" x 12"



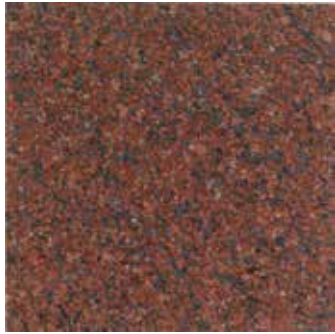
Ocean Blue
12" x 12"



Tan Brown
12" x 12"



Baltic Brown
12" x 12"



Ruby Red
12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Granite
Polished



Maduri Gold
12" x 12"



Santa Cecilia
12" x 12"



Giallo Veneziano
12" x 12"



Venetian Gold
12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Absolute Black ogee 2" x 12"*
Absolute Black ogee end-cap 1" x 2"*



Black Galaxy ogee 2" x 12"*
Black Galaxy ogee end-cap 1" x 2"*



Blue Pearl ogee 2" x 12"*
Blue Pearl ogee end-cap 1" x 2"*



Giallo Veneziano ogee 2" x 12"*
Giallo Veneziano ogee end-cap 1" x 2"*



Verde Labrador ogee 2" x 12"*
Verde Labrador ogee end-cap 1" x 2"*



Baltic Brown ogee 2" x 12"*
Baltic Brown ogee end-cap 1" x 2"*



Santa Cecilia ogee 2" x 12"*
Santa Cecilia ogee end-cap 1" x 2"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Slate

Slate is a rock that forms from the low-grade metamorphism of the sedimentary rock shale. The alteration of the shale by heat and pressure produces partings (cleavage) that give slate its layered characteristics. The wide range in colors found in some slates is the result of the stone being exposed to different atmospheric elements allowing them to oxidize.

Types:

Gauged / Calibrated: Refers to the squareness and uniform thickness of the tile. Although a gauged slate product will never be completely uniform as a tile product, a calibrated product will limit the variation of thickness found within that series.

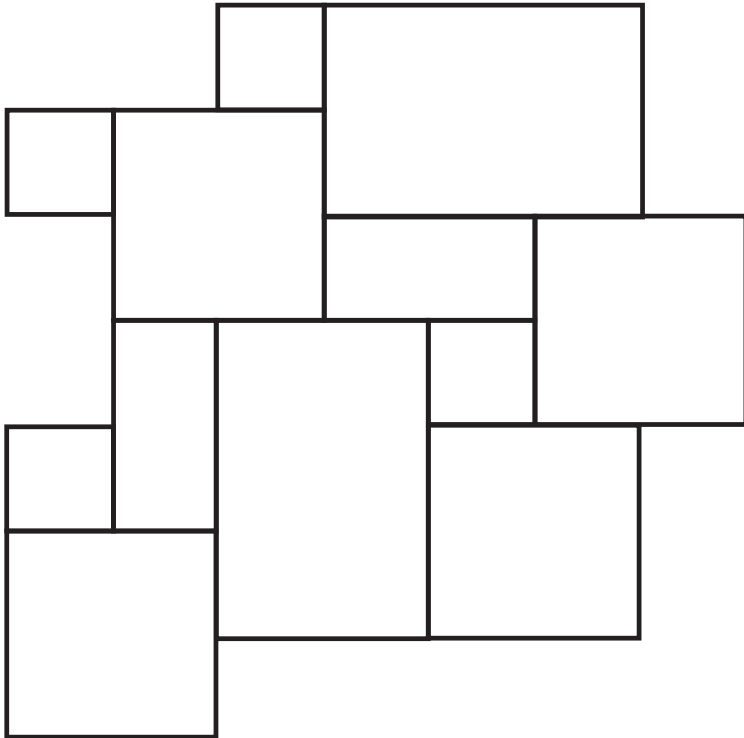
Ungauged / Uncalibrated: Products of this type do not have the consistent characteristics of gauged or calibrated. Usually the tolerances can be up to 1/2", this simply provides a natural look.





Slate

Natural Slate



*Versailles pattern consists of 2 pieces 16x24, 4 pieces 16x16, 2 pieces 8x16, and 4 pieces of 8x8



California Gold Natural
16" x 16", 12" x 12",
versailles pattern*



Primrose Natural
16" x 16", 12" x 12",
versailles pattern*



Autumn Mist Natural
16" x 16", 12" x 12",
versailles pattern*

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Sanjani Natural
16" x 16", 12" x 12"



Brazilian Black Natural
16" x 16", 12" x 12"



Rustic Gold Natural
16" x 16", 12" x 12"



Golden White Natural
16" x 16", 12" x 12"



Ostrich Grey Honed
16" x 16", 12" x 12"



Quartzite Copper Honed
16" x 16", 12" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Slate

Natural Slate



Golden White Ledger Panel*
6" x 24"



California Gold Ledger Panel*
6" x 24"



Primrose Ledger Panel*
6" x 24"

*6" corner available



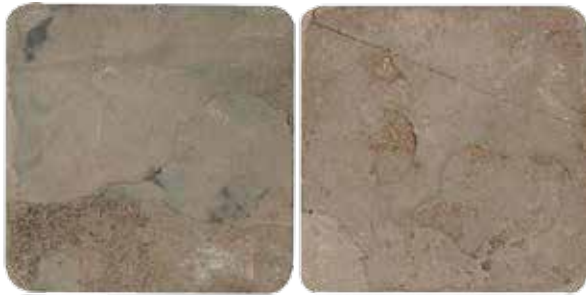
Natural Slate California Gold Ledger Panel

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Slate

Tumbled Slate

Autumn Mist



6" x 6"



Mosaic
2" x 2"



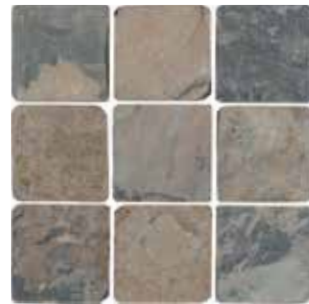
1" x 1"



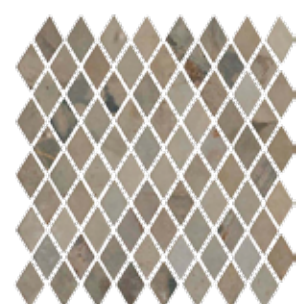
Mosaic
1" x 2"



3" x 6"



4" x 4"



Diamond mosaic
1-1/4" x 2"



Rhombus
3" x 6"



Chair-rail 2" x 12"*



Bullnose 1" x 12"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Slate

Tumbled Slate

Primrose



6" x 6"



Mosaic
2" x 2"



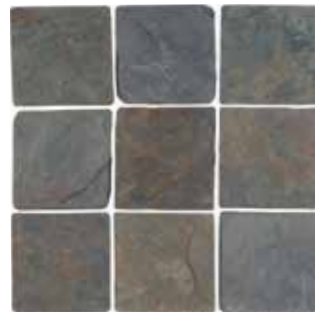
Mosaic
1" x 1"



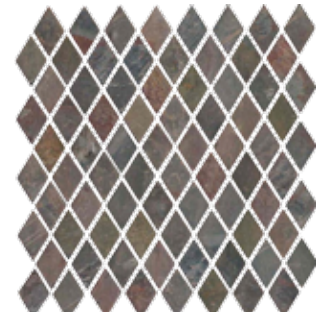
Mosaic
1" x 2"



3" x 6"



4" x 4"



Diamond mosaic
1-1/4" x 2"



Rhombus
3" x 6"



Chair-rail 2" x 12"**



Bullnose 1" x 12"**

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

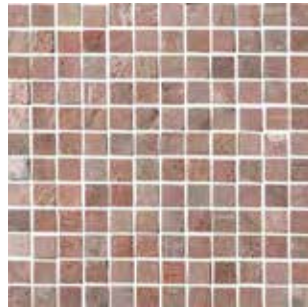
Quartzite Copper



6" x 6"



Mosaic
2" x 2"



Mosaic
1" x 1"



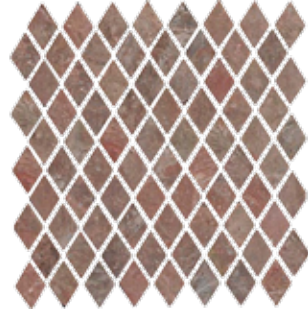
Mosaic
1" x 2"



3" x 6"



4" x 4"



Diamond mosaic
1-1/4" x 2"



Rhombus
3" x 6"



Chair-rail 2" x 12"*

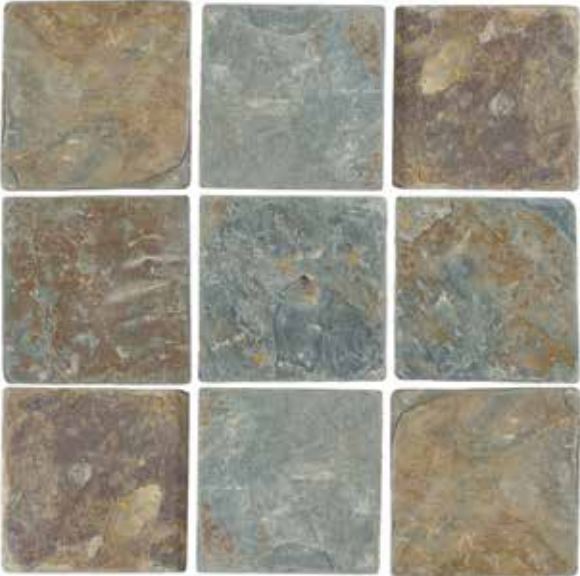


Bullnose 1" x 12"*

*for wall use only

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Slate
Tumbled Slate



California Gold
4"x 4"



Golden White
4"x 4"



Rustic Gold
4"x 4"

Variation in color, veining and shading are inherent from one piece to another.
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Primrose Natural

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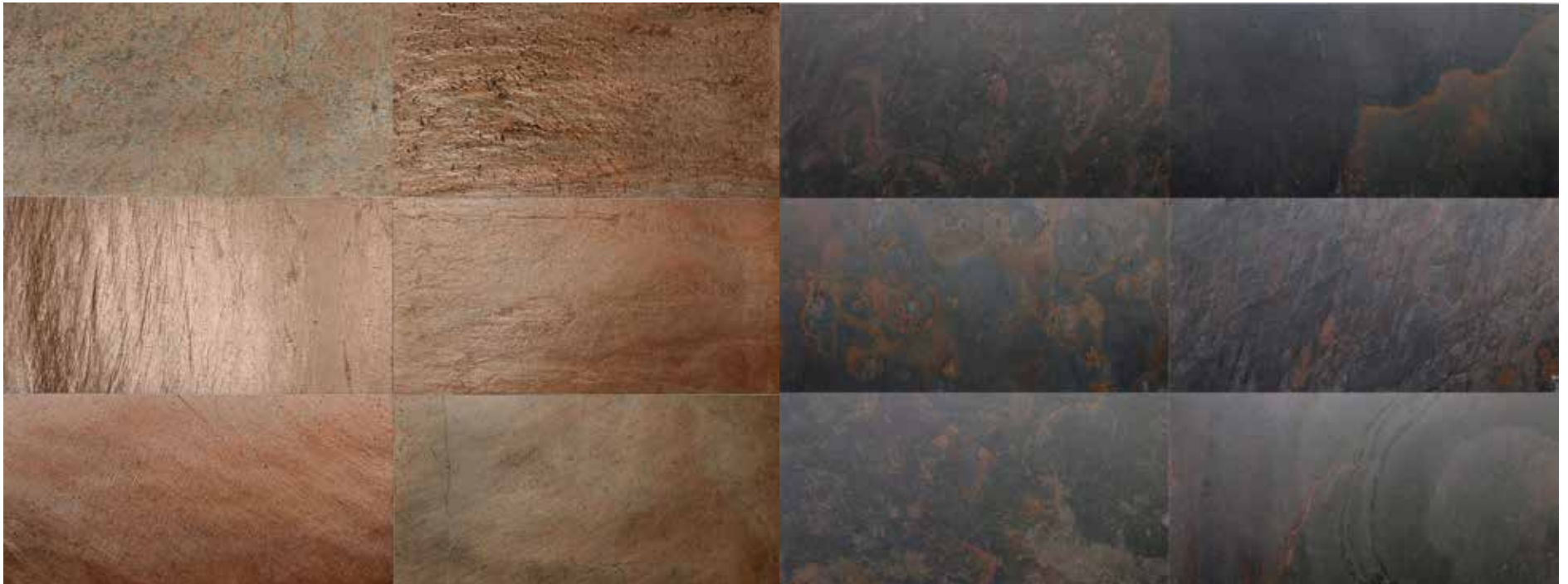


Thin Slate

Dimensional Slate



24" x 48", 12" x 24" without adhesive, 12" x 24" with adhesive



Copper

Multicolor

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Rustic Gold





Indian Autumn

Rustic Gold

Variation in color, veining and shading are inherent from one piece to another. Photo reproductions may not match the exact color of tile.

Accents in Stone Decorative



Almond Tree 4-³/₈" x 12"



Spain 4-¹/₄" x 12"



Beech Tree 3-⁷/₈" x 11-⁵/₁₆"



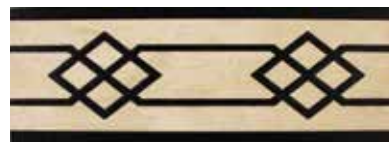
Noisettier 3-¹/₄" x 11-³/₄"



Arum 4-³/₈" x 12"



Amaryllis 3-¹/₄" x 11-³/₄"



Vicia 5-⁷/₁₆" x 12"



Castanea 5-⁵/₁₆" x 14-¹/₈"



Celsia 5-⁵/₁₆" x 14-¹/₈"



Bellis Perennis 5-¹/₄" x 12"

*Borders not available in Custom Border Program
Additional fees apply to the Custom Border Program

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Adoquin 4" x 12"*



Trensa 2-1/2" x 13-1/2"*



Vela 4" x 12"*



Camino Antiguo 4" x 11-5/8"



Camino Real 4" x 11-5/8"



Cobre 2-1/2" x 12"



Canasta 5" x 12-1/4"



Cuadros 5-1/16" x 12-5/8"



Cupula 5-1/4" x 12-1/4"



Diamante 2-7/8" x 12"

*Borders not available in Custom Border Program
Additional fees apply to the Custom Border Program

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Accents in Stone Decorative



Serpentaire 4" x 11-3/4"



Galega 5" x 10"



Clematis 4" x 12"



Turnsol 4" x 12"



Myrtus 5-1/8" x 14-1/4"



Statice 4-1/4" x 12"



Belle De Nuit 4" x 10-1/2"



Capillaire 3-3/8" x 13-7/8"



Verbena 5" x 12"



Syringa 4" x 10-3/8"

*Borders not available in Custom Border Program
Additional fees apply to the Custom Border Program

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Estrella Blanco 4" x 12"



Estrella Noce 4" x 12"



Flecha 4-1/2" x 12"



Tierra 4" x 11-5/8"



Hilo 2-5/8" x 12"



Sol 4-5/8" x 11-1/2"



Relieve 4" x 12"



Rio 4" x 13"



Anthracite 5" x 12"

*Borders not available in Custom Border Program
Additional fees apply to the Custom Border Program

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Accents in Stone

Decorative



Villa Coronaro Rosone
12" round, 36" round
(Shown with 48" square frame package)



Mandrake 5-1/2" x 12-3/8"



Taxus 4-1/2" x 12"



Pervenche 4" x 12"



Datur 4-5/8" x 11-3/8"



Fumaria 4" x 12"



Gazon 4" x 12"

*Borders not available in Custom Border Program
Additional fees apply to the Custom Border Program

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Biltmore Rosone
12" round, 36" round
(Shown with 48" square frame package)



Camellia 4" x 12"



Chestnut Tree 4" x 12-5/8"



Grenadille Bleue 4" x 12"



Eglantine 5" x 12"

*Borders not available in Custom Border Program
Additional fees apply to the Custom Border Program

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Palazzi
Decorative Medallions



Florentine 36", 15"
Crema Imperial, Golden Sienna
Travertine, and Chocolate Travertine



Monaco 36", 15"
Arizona Red Travertine, Chocolate Travertine,
and Crema Imperial



Variation in color, veining and shading are inherent from one piece to another.
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Robio 36", 15"
Arizona Red Travertine, Chocolate Travertine,
Golden Sienna Travertine, Negro Monterrey
Marble, and Crema Imperial



Tuscany 36", 15"
Chocolate Travertine, Mocha Travertine,
and Crema Imperial



Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Palazzi

Decorative Borders



Livorno 3" x 10"



Arizona Red



Chocolate



Golden Sienna

Luna 2" x 12"



Arizona Red



Chocolate



Golden Sienna

Bologna 4" x 12"



Arizona Red



Chocolate



Golden Sienna

Ferrara 3" x 11"



Arizona Red



Chocolate



Golden Sienna

Palazzi coordinates with Mexican Travertine Colors:
Arizona Red, Chocolate, Golden Sienna and Crema Imperial

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Torino 1" x 13-3/4"



Arizona Red



Chocolate



Golden Sienna

Torcello 2" x 11"



Arizona Red



Chocolate



Golden Sienna

Catania 4" x 10"



Arizona Red



Chocolate



Golden Sienna

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Pebble Stones

Decorative



Mosaic 12" x 12"



Graphite



Marrone



White

Listel mosaic 4" x 12"



Graphite



Marrone



White

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.



Graphite

River Rocks

Decorative



Insert 18" x 18" (interlocking)



Brazos
Tumbled Travertine Durango Rubble



Gila
Tumbled Travertine Durango and
Travertine Mocha Rubble

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Insert 12" x 12"



Rio Grande



Tennessee



Mississippi

Listel 4" x 12"



Ohio Stone



Savannah Stone



Arkansas Stone



Columbia Tumbled Marble



Missouri Tumbled Marble



Sacramento Listel / Corner 4" x 12" / 4" x 4" Tumbled Marble



Colorado Listel / Corner 4" x 12" / 4" x 4" Tumbled Marble

Variation in color, veining and shading are inherent from one piece to another. Photo reproductions may not match the exact color of tile.

Travertine Accents

Decorative



Treccia Listel
2" x 12"



Tulipani Listel
3" x 12"



Ovuli Listel
2-1/2" x 12"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Garland



Torello Corner
2" x 2"



Torello
2" x 12"



Torello Angle
2" x 2"

Siracusa



Torello Corner
2" x 2"



Torello
2" x 12"



Torello Angle
2" x 2"

Ragusa



Insert
4" x 4"



Listel
4" x 12"



Angle
1/2" x 4"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Travertine Accents

Accessories



Travertine Switchplates Chiaro

Plain



Double Plug



Single Toggle



Double Toggle



Single Switch



Double Switch

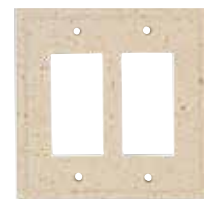
Rope



Double Plug



Single Toggle



Double Toggle



Single Switch



Double Switch

Leaves



Double Plug



Single Toggle



Double Toggle



Single Switch



Double Switch

Geometric



Double Plug



Single Toggle



Double Toggle



Single Switch

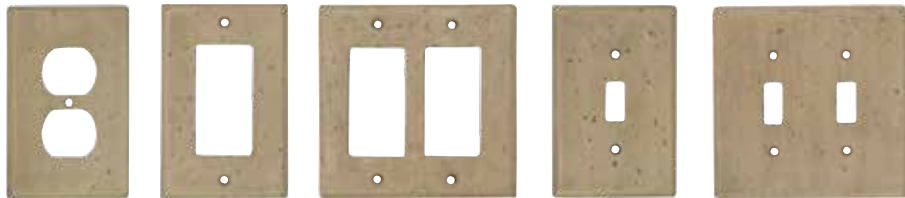


Double Switch

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Travertine Switchplates Noce

Plain



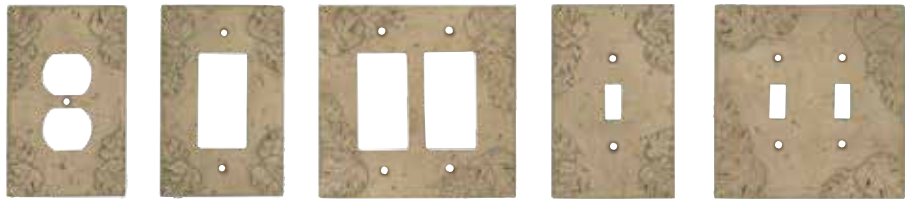
Double Plug Single Toggle Double Toggle Single Switch Double Switch

Rope



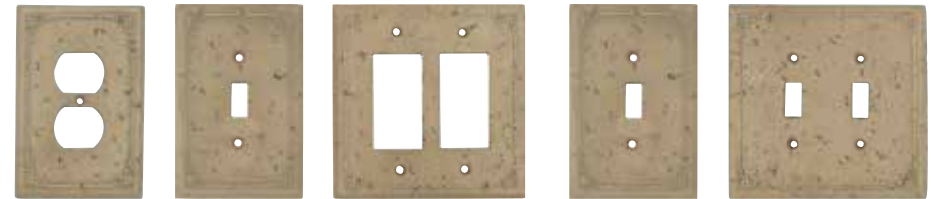
Double Plug Single Toggle Double Toggle Single Switch Double Switch

Leaves



Double Plug Single Toggle Double Toggle Single Switch Double Switch

Geometric



Double Plug Single Toggle Double Toggle Single Switch Double Switch

Variation in color, veining and shading are inherent from one piece to another. Photo reproductions may not match the exact color of tile.

Travertine Accents

Accessories



Travertine Bath Fixtures

all designs available in Chiaro and Natural



Chiaro Corner Caddy with rope design 8- $\frac{1}{4}$ " x 11- $\frac{3}{4}$ " x $\frac{3}{4}$ "



Noce Corner Caddy with rope design 8- $\frac{1}{4}$ " x 11- $\frac{3}{4}$ " x $\frac{3}{4}$ "

Variation in color, veining and shading are inherent from one piece to another.
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Towel Bar
4-3/4" x 2-3/4" x 3-1/2" with 24" bar



Paper Holder
8" x 5" x 4"



Soap Dish
6-1/4" x 4-1/2" x 3-1/2"



Corner Shelf
8-1/2" x 8-1/2" x 2-1/2"

Variation in color, veining and shading are inherent from one piece to another.
Photo reproductions may not match the exact color of tile.

Additional Information

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Historical Viewpoint

Natural stone was formed and developed as a result of millions of years of geological changes that took place in the earth's crust. Thousands of varieties exist in numerous vibrant colors with many different characteristics. Experts believe there are hundreds of stones which are yet to be discovered. It is estimated that approximately 7000+ different types of stone exist in the world and 700 types available in the U.S. market today. Out of these, only 200 stones account for 80% of total wholesale sales. Because natural stones are quarried from the earth's crust they are products of nature. Each piece of natural stone is unique in its own way.

Another common term for natural stone is "dimensional stone". Natural Stones existed even before man appeared on the face of this planet and are found in many regions of the world including Mexico, U.S., Canada, Spain, Italy, Brazil, Portugal, Russia, India, China, Taiwan, Egypt, Peru and other countries too numerous to mention. Generally, only those natural stones that can be quarried economically are used. Some natural stones are too brittle, while some are too hard or simply cannot be extracted from the earth safely and economically. Ultimately the cost of some stones is a direct function of the difficulty of quarrying and processing the material and not necessarily a function of its physical beauty and performance characteristics. Basically, the natural stone qualities and characteristics differ by geological areas rather than geographical areas.

During the quarrying process, large blocks of stone are cut from various places in the earth's crust, primarily from mountainous regions and transported to processing factories. The processing factories cut the raw blocks of material using gang saws with multiple diamond-tipped blades to produce slabs of varying thickness. The slabs are generally face polished or honed on one side, depending on the desired finish required. The slabs may then be cut into strips of desired widths and lengths producing tile, depending on the desired finished product.



Characteristics of Natural Stone

In this section, “characteristics of natural stone”, we provide to you a basic understanding of natural stone.

Porosity While there are many variables between different types of stone, there are some common characteristics. The most important common fact is that ALL stone is porous. Sedimentary is more porous than metamorphic, which, in turn is more porous than igneous; but all are porous to some degree.

Color Variation The very essence of natural stone offers a realistic feeling and proximity to nature. Natural stone gives the classic look and beauty of endless variation. Each stone is unique in its own way. The variation of grain structure and veining formations differ from stone to stone. Granites mostly show very little variation in color, but may show variations in pattern and grain density. On the other hand, marble shows wide variations in color and veining formations. Likewise, travertine is fairly consistent in colors with hints of graining individuality. One must embrace and understand the concept of variation, since no two pieces are exactly alike.

Listed below are the most common finishes found in natural stone

Finishes **Polished**
High glossy surface acquired through the use of diamond abrasive technology. Diamond abrasive technology over the past 20 years has dramatically increased the ease of polishing stone and facilitated higher standards of quality finishes.

Honed
Smooth, matte finish obtained with the use of diamond abrasive technology. This finish in natural stone is generally considered to be a 600 grit scratch pattern on the abrasive scale. It does possess angular reflectivity and is best for low maintenance and heavy traffic applications.

Natural Cleft
A finish unique to slates that has an uneven surface, yet is usable for flooring. This finish is created in the quarrying process through splitting or breaking the stone along its layers. One face (the backside) is generally gauged smooth with the use of diamond abrasive technology to facilitate leveled flooring.

Characteristics of Natural Stone



In this section, “characteristics of natural stone”, we provide to you a basic understanding of natural stone.

Tumbled

An old world, weathered look given to tile by tumbling in a drum with a solution of water, sand and mild acid. Pieces of stone in a $\frac{3}{4}$ ” thickness are usually tumbled and then sliced down the middle, producing two pieces. Larger size tiles are given a “tumbled” finish manually. Tumbled material is not designed to be measured in exact dimensions, but offered in rustic nominal sizes within acceptable limits.

Brushed

A finish that is achieved through the use of steel brushes under the polishing wheels, achieving a slightly textured surface similar to the look of leather.

Split-Face

This finish is an uneven surface mainly achieved through man-made splitting technique. Its look resembles the natural cleft finish and is mainly used for wall cladding.

Edge Finishes or Profiles

There are various edge like, chiseled (chipped), pillowed, bullnosed, beveled, chamfered, etc.

Affordability

Natural stone offers an elegant, luxurious appearance and has recently shed the image of being affordable to only the elite and is emerging as an affordable finish to the average customer.

Selection of Materials

Millions of years in the making, natural stone is a beautiful, one-of-a-kind piece of artwork formed in nature. No two pieces are exactly alike. Variations in color, shading, particle size, veining and patterns are normal and to be expected making natural stone so unique. It simply cannot be duplicated by man. Just as humans have characteristics and markings that make each one of us unique, natural stone also has “character marks” that sets one particular piece of stone apart from the others. These character marks are not flaws.

The Marble Institute of America’s position is that there exists no such thing as a “bad Stone”. There exist however, inappropriate selections for a given application, and also unrealistic expectations of a given stone type in a specific application. Selections of natural stone types are available to satisfy all users, but the proper research must be completed to assure that the selected stone will perform in service with the desired behavior. Should you find the markings in a piece undesirable for a particular application, discuss it with your installer. Although your installer may be able to work around a particular piece, it is not guaranteed and it may be best for you to select another stone.

When purchasing natural stone tiles, be sure to purchase extra. Should you need to replace a tile in the future, it is highly unlikely that you’ll be able to match your original tiles. Current material could possibly be taken from a different part of the quarry where the color and movement may have changed or perhaps come from a different quarry than your original tile. It is also possible that the look of the material in the quarry changes to a degree that a particular stone is deemed “no longer available”. Plan ahead and order extra tile.

Care and Maintenance



New Installation

Sealing is highly recommended on newly installed natural stones. Select a high quality sealer to provide maximum surface stain protection.

Pre Grout Sealing

Pre-sealing natural stone prior to grouting can make the grouting application much easier and will help protect all natural stone surfaces from grout pigment staining during the installation and grouting process.

Sealing

Once the grout has properly cured it is recommended to seal the stone with a high quality penetrating sealer. Generally, stone sealers are designed to penetrate the stone leaving a no-sheen, natural look and provide protection from liquids that would otherwise absorb into and possibly stain the stone. Various maintenance products are available to enhance and highlight the character and beauty of the stone while sealing at the same time.

Regular Stone Care

Interior natural stone floors should be frequently cleaned using a non-treated dry dust mop to remove dirt and dust that may scratch the surface of the stone. Mopping with a stone cleaner is recommended for routine cleaning. It is important to use a stone cleaner that is specifically designed for your particular stone. Never use vinegar or cleaners containing acid or bleach.

Maintenance Products

Interceramic does not manufacture products for stone installation, stone cleaning or maintenance products. The information contained herein is intended as a general information source only. It is always recommended to test a small area before using any stone sealer, cleaner, or maintenance product. It is also recommended to follow the manufacturer's instructions and wear the appropriate protective clothing to provide a safe installation. All Interceramic Tile and Stone Galleries carry a complete line of care and maintenance products. Contact your local Interceramic Sales Representative for the appropriate product for your stone installation.



Do:

- Dust mop floors frequently
- Clean surfaces with mild detergent or stone soap
- Thoroughly rinse and dry the surface after washing
- Blot up spills immediately
- Protect floor surfaces with non-slip mats or area rugs and countertop surfaces with coasters, trivets or placemats

Don't:

- Use vinegar, lemon juice or other cleaners containing acids on marble, limestone, travertine or onyx surfaces
- Use cleaners that contain acid such as bathroom cleaners
- Use abrasive cleaners such as dry cleansers or soft cleansers
- Mix bleach and ammonia; this combination creates a toxic and lethal gas
- Ever mix chemicals together unless directions specifically instruct you to do so

Technical Data



Granite	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Coordinating Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Absolute Black	India	•				•	•	•	•	•	•	•	•	•
	Baltic Brown	Finland	•				•	•	•	•	•	•	•	(*)	•
	Black Galaxy	India	•				•	•	•	•	•	•	•	•	•
	Black Pearl	India	•				•	•	•	•	•	•	•	•	•
	Blue Pearl	Italy	•				•	•	•	•	•	•	•	•	•
	Giallo Veneziano	Italy	•				•	•	•	•	•	•	•	•	•
	Maduri Gold	India		•			•	•	•	•	•	•	•	•	•
	Ocean Blue	India		•			•	•	•	•	•	•	•	•	•
	Ruby Red	India	•				•	•	•	•	•	•	•	(*)	•
	Santa Cecilia	Brazil	•				•	•	•	•	•	•	•	•	•
	Tan Brown	India	•				•	•	•	•	•	•	•	•	•
	Venetian Gold	Brazil	•				•	•	•	•	•	•	•	•	•
	Verde Labrador	Brazil	•				•	•	•	•	•	•	•	•	•

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data

Limestone	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Coordinating Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Gascogne Blue	Portugal	•				•	•	•	•	•	•	•	•	•
	Gold Lagos	Portugal		•			•	•	•	•	•	•	•	•	•
	Golden Beach	Portugal	•				•	•	•	•	•	•	•	•	•
	Imun Cream	Egypt		•			•	•	•	•	•	•	•	•	•
	Isis Gold	Egypt		•			•	•	•	•	•	•	•	•	•
	La Perla	Turkey	•					•	•	•			•	•	•
	Mediterranean Blue (Blue Lagos)	Egypt		•			•	•	•	•	•	•	•	•	•
	Sama Gold	Egypt	•				•	•	•	•	•	•	•	•	•
Sea Grass Green	Turkey		•			•	•	•	•	•	•	•	•	•	
Sinai Pearl	Egypt	•				•	•	•	•	•	•	•	•	•	
Tut Pond	Egypt	•				•	•	•	•	•	•	•	•	•	

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data



Marble	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Coordinating Trim Available	Special Order Sizes Available	Cut-to-Size Available	
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter					
	Astoria Gray	Turkey	•					•	•	•	•			•	•	
	Botticino Fiorito	Italy	•				•	•	•	•	•	•		•	•	
	Breccia Oniciata	Italy			•		•	•	•	•	•			•	•	
	Champagne Gold	Pakistan			•		•	•	•	•	•	•		•	•	
	Crema Marfil Standard	Spain	•				•	•	•	•				•	•	
	Crema Marfil Classic	Spain		•			•	•	•	•			•	•	•	
	Dalmatian White	Turkey		•			•	•	•	•	•			•	•	
	Dark Emperador	Spain		•			•	•	•	•			•	•	•	
	DaVinci	Indonesia		•			•	•	•	•	•			(*)		
	Diano Reale	Italy		•			•	•	•	•	•			•	•	
	Empress Black	China		•				•	•	•	•			•	(*)	•
	Indus Gold	Pakistan	•				•	•	•	•	•	•		•	•	
	Light Emperador Turkish	Turkey		•				•	•	•	•			•	•	•

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data

Marble	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Coordinating Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Madera Black	China	•				•	•	•	•	•			•	•
	Madera Coffee	China		•			•	•	•	•	•			•	•
	Madera White	China		•			•	•	•	•	•			•	•
	Michelangelo	Pakistan		•			•	•	•	•	•			•	•
	New St. Laurent Brown	China	•				•	•	•	•	•			•	•
	Polar Grey	Turkey		•			•	•	•	•	•			•	•
	Rojo Alicante	Spain		•			•	•	•	•		•			•
	Sea Mist Grey	Turkey		•			•	•	•	•	•			•	•
	St. Adrian Pearl	Turkey		•			•	•	•	•	•			•	•
	Statuary White	Italy		•			•	•	•	•	•			•	•
	Venice Cream (South Pacific)	Indonesia			•		•	•	•						
	White Carrara	Italy		•			•	•	•	•	•		•	•	•
	White Thassos	Greece	•				•	•	•	•	•		•	(*)	•

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data



Mexican Travertine	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Coordinating Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Antique	Mexico			•			•	•		•	•	(*)		
	Arizona Red	Mexico			•			•	•		•	•	(*)	•	
	Chocolate	Mexico		•			•	•	•	•	•	•	•	•	
	Crema Imperial Classic	Mexico		•			•	•	•	•	•	•	•	•	
	Crema Imperial Select	Mexico		•			•	•	•	•	•		(*)	•	
	Crema Venato Vein-Cut	Mexico		•			•	•	•	•	•		•	•	
	Golden Sienna	Mexico			•		•	•	•		•	•	(*)	•	
	Travertino Caramel Vein-Cut	Mexico		•			•	•	•	•	•		•	•	

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data

Natural Slate	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Coordinating Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Autumn Mist	India				•	•	•	•	•		•	•	•	
	Brazilian Black	Brazil		•			•	•	•	•		•		(*)	
	California Gold	China				•	•	•	•	•		•		•	
	Quartzite Copper	India			•		•	•	•	•		•	•	•	
	Quartzite Golden White	China				•	•	•	•	•		•		•	
	Ostrich Grey	India			•		•	•	•	•		•		•	
	Primrose	India				•	•	•	•	•		•	•	•	
	Rustic Gold	India			•		•	•	•	•		•		•	
Sanjani	China				•	•	•	•	•		•		•		

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data



Thin Slate	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Copper	India		•			•	•		•		•		(*)	
	Indian Autumn (Autumn Mist)	India			•		•	•		•		•		(*)	
	Multicolor (Primrose)	India		•			•	•		•		•		(*)	
	Rustic Gold	India		•			•	•		•		•		(*)	

(*) - Please contact your sales representative to see if your required size can be produced

Technical Data

Turkish Travertine	Product Description	Country of Origin	Shade Variation				Durability		Suggested Application			Suitable for Exterior Applications	Trim Available	Special Order Sizes Available	Cut-to-Size Available
			Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter				
	Autumn Leaves	Turkey				•	•	•	•	•		•	•	•	•
	Autumn Leaves Vein-Cut	Turkey				•	•	•	•	•		•		•	•
	Classic Blend	Turkey		•			•	•	•	•	•	•		(*)	•
	Classic Chiaro	Turkey		•			•	•	•	•	•	•		•	•
	Classic	Turkey		•			•	•	•	•	•	•	•	•	•
	Country Classic	Turkey		•			•	•	•	•	•	•		(*)	•
	Noce	Turkey		•			•	•	•	•	•	•		(*)	•
	Noce Toros	Turkey		•			•	•	•	•		•	•	•	•
	Travertine Blends Ivory Onyx	Turkey		•			•	•	•	•		•		(*)	•
	Travertine Blends Rustic Walnut	Turkey			•		•	•	•	•	•	•		(*)	•
	Travertine Blends Walnut Onyx	Turkey		•			•	•	•	•		•		(*)	•
	Tuscany	Turkey		•			•	•	•	•	•	•		(*)	•
	Tuscany Walnut	Turkey		•			•	•	•	•	•	•		(*)	•

(*) - Please contact your sales representative to see if your required size can be produced

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